





Mono D-Class Amplifier with Crossover **1000 W**







LOW IMPEDANCE DRIVE CAPABILITY

POWER SUPPLY		
Power supply voltage / fuse	11 ÷ 15 VDC / 2 x 35A	
Operating power supply voltage	6.5 ÷17 VDC	
Idling current	0.8 A	
Idling current when off	0.02 mA	
Consumption @ 14.4 VDC, 2Ω, Max Musical Power	40 A	
Remote IN	6.5 ÷ 15 VDC (1 mA)	
Remote OUT	6.5 ÷ 15 VDC (150 mA)	
ART - Automatic Remote Turn on/off from OUTPUT BTL speakers (Selectable)	1.5 ÷ 7 VDC	
AMPLIFIER STAGE		
Distortion - THD @ 100 Hz, 4Ω, 70% Rated Power	0.1 %	
Damping factor @ 100 Hz, 4Ω, 2 VRMS	> 300	

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Bandwidth @ -3 dB	10Hz ÷ 500 Hz	
S/N ratio (A weighted @ 1 V Input)	100 dBA	
Pre-In sensitivity	0.2 ÷ 5 VRMS	
Speaker-In sensitivity	0.8 ÷ 20 VRMS	
Minimum load impedance	1Ω	
OUTPUT POWER (RMS) @14.4 VDC, 1% THD:		
1Ch	500 W x 1 (4Ω)	
1Ch	800 W x 1 (2Ω)	
1Ch	1000 W x 1 (1Ω)	

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Output power @ 4 Ω , 1% THD+N, 14.4 V: 500 W x 1 Ch

SN ratio (ref. 1W output): 75 dBA

SIZE

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Max size W x H x D (mm/inch)	264 x 155 x 47,5 / 10.39 x 6.10 x 1.87
Weight (kg/lbs)	2,23 / 4.91

- ADC (Audison D-Class) Technology 1Ω stable output stage ensuring high audio performance in a compact size.
- Extruded aluminum compact design with fan less convection cooling system.
- 3. Built-in USS (Universal Speakers Simulator).
- Balanced high-noise rejection input speaker-In (for OEM head units) and RCA-In (for Aftermarket head units) inputs.
- ART (Automatic Remote Turn-On/Off) automatically turns on/off the amplifier when the OEM head-unit turns on/off (can be enabled/ disabled, with Speaker-In inputs).
- 6. Pre-outs, also available when using Speaker-In level inputs.
- 5 ch/3 ch operation mode (selectable), to create a five-channel system (with sub), or a powerful sub + front three-channel system.
- Bass Boost (50 Hz) adjustable to 12 dB, to increase the subwoofer punch.
- Lo-Pass and Hi-Pass 12 dB adjustable (50 Hz to 3200 Hz) filters, providing the ability to build a front + rear system, a multichannel woofer + tweeter system or a powerful sub + front system.
- 10. 24 dB continuous adjustable (50 to 500 Hz) Lo-Pass subwoofer filter.
- 11. SUBSONIC filter (24 dB 25 Hz), removes very low subsonic frequencies from music signal to avoid damages to the subwoofer.
- 12. Optional VCR-S1 Remote Volume Control providing the ability to adjust subwoofer volume level from the dashboard.



OPTIONAL VCR-S1 SUB VOLUME REMOTE CONTROL

It provides the ability to adapt the subwoofer level (-20 / + 6 dB) to any personal preference and favorite music genre.

INPUTS / OUTPUTS	
Inputs	Pre-In / Speaker-In
PRE OUT Hi-Pass filtered	50 ÷ 250Hz @ 12 dB/Oct.
Filters:	Full LP 50 ÷ 250Hz @ 24 dB/Oct.
Phase	(0 ÷ 180) deg
Bass Boost 50Hz (adjustable)	(0 ÷12) dB
SUBSONIC (on/off)	25 Hz @ 24 dB/Oct.
SUB Volume Remote Control	(-20 ÷ 6) dB



